

Cohasset Mariner

2 sections

V. 1 #35 B

thursday, June 7, 1979

25 cents



GRADUATION baton wielder is Lynn O'Toole, president of the junior class, participating at senior exercises for CHS.

Graduation . . . A Rite Of Passage

Ecclesiastes dictates that there is a time for all things under heaven, and last Sunday saw another of these rites of passage — the graduation of the high school class of 1979.

The young men in black robes and the young women in white marched as many have before them to the sounds of 'Pomp and Circumstance' to their reserved sections in the Music Circus tent. They were a beautiful group — beautiful because they are young . . . because they are officially closing the childhood chapter of their lives . . . because they are commencing on adult adventures.

Darilynn O'Neil, Senior Class President and Salutatorian, said it in a phrase during her welcoming speech, "This is the official beginning of independence and adulthood." "We have continued traditions and have started new ones," she said, enumerating the athletic talents, the scholastic excellence, the dramatic expertise, and the accomplished and well-rounded nature of the class as a whole.

Darilynn questioned her most valuable educational experience at CHS in her Salutatorian's speech. Perceptiveness, how to deal with people, adaptability, and the human quality of wanting to belong were all traits displayed in class and school activities. All of these, Darilynn suggested,

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Yet Problems Lurk

Music Circus Starts 29th Season

By Judith Epstein

The South Shore Music Circus will start its 29th season June 14 — with a special air of festivity and creativity.

The festival atmosphere, according to producer Ronald Rawson, is the product of a theatrical evolutionary process.

"Thirty years ago we had musical comedies," Rawson said. "People who didn't live in urban areas had a chance to see recognized performers."

"Very little musical comedy is being done now. It isn't adaptable to our type of production. We can't begin to get the right scenery."

The evolution of the theater was probably generated by the ever-changing tastes of the audience. Rawson indicated that people tired of the musical comedy diet and preferred a variety of acts with an occasional "book show" or musical play. This year one such play, 'Guys and Dolls,' starring Abe Vigoda, Hugh O'Brian and Kathryn Crosby will be sure to be a major attraction.

The Music Circus is a perfect place to see performers, Rawson said. No seat is more than 20 rows from the stage, "close enough to shake hands," he added. The circular stage revolves, so that all viewers get a good look at the show. It can move at imperceptible speeds or fast enough to swing a performer off the stage, Rawson added laughingly.

Thirty years ago tent theaters were more prevalent, as well. Rawson estimated that from the 30 tents once in existence only three in the U.S. now remain — in Sacramento, Hyannis and Cohasset. The decline in the tent's population, however, didn't deter their popularity as anyone at the Music Circus can attest.

"We know we're a unique facility. The feeling and ambiance of the tent is

like a magnet. There's nothing else like it," Rawson said.

Despite continued viewer popularity, this season has been a difficult one to book for week long performances. Usually there are 12 to 15 attractions, Rawson said, but this year, because performers are staying shorter periods of time there will be more than thirty different shows.

Contributing to the festivities this year are shows which Rawson finds particularly creative and exciting, including a Musical Tribute to George Gershwin, featuring the original Paul Whiteman orchestrations and starring pianist Peter Nero; The 50 Piece John Philip Sousa Band starring singer Anna Maria Alberghetti; Virgil Fox, In

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PROMENADERS at CHS prom Carol Conway and Joe McCullough will be seniors next year.

Wine And Malt License Raises Debate

The application for a beer and wine license for Papa Gino's Restaurant under construction at Cushing Plaza was taken under advisement by Selectmen last week.

Papa Gino's Restaurants specialize in Italian food — primarily pizzas — and patron desire for beer and wine as an adjunct to meals has become obvious over the years, attorney Howard Wayne explained. There are now over 70 Papa Gino Restaurants in New England, Wayne said, and over 50 have beer and wine licenses.

In Cohasset the consumption of the alcoholic beverages would be served in glasses on the premises, Wayne said. The price of beer and wine amounts to less than 5 per cent of the restaurant's profits, it was noted, yet increases the volume of food sold because of the beverage's quality of making food more attractive.

The restaurant under construction will be a one floor structure with two entrances, two exits, restrooms and a dining and food preparation area. The

applicants already hold a common victualer's license and expect to be open for business by early July.

Papa Gino's is not a franchise, Wayne noted. It is privately owned by Michael Valerio and has been maintained as a family restaurant.

"Minors have never been a prob-

lem," Wayne said. "We don't serve drinks without a food order. There is no bar and no stools."

The store manager assured a careful serving policy and described what will be the store's cantina-like atmosphere which would ensure controlled table

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Annual Policeman's Ball

The Cohasset Police Association will hold its annual Policeman's Ball at the South Shore Country Club in Hingham on Friday June 8 from 8 p.m. to 1 a.m.

The Les Smith Orchestra featuring vocalist Karen Camron promises to supply enjoyable dancing entertainment.

The proceeds of the ball benefit not only the police officers in time of need but also serve many of the Town's organizations. Last year a scholarship fund was established and two of Cohasset's High School seniors received the awards.

The Police Association looks forward to seeing everyone there, and promises a fine evening for all.